

**NATIONAL DANCE COUNCIL OF AMERICA, INC.**

**MEETING SCHEDULE**

July 8 – 10, 2004

The Westin Diplomat Resort & Spa

Hollywood, Florida

**Wednesday – July 7**

**Organizers Meeting:** Continental Breakfast - 10:00am, Meeting Commences - 11:00am

**Thursday – July 8 – The Suite**

- 1:00pm Ballroom Committee Meeting – Lee Wakefield, Chairman
- 4:00pm Constitution Committee Meeting – Rickey Geiger, Chairperson
- 5:00pm Executive Committee Meeting – Brian McDonald, Chairman

**Friday – July 9 – Main Meeting Room**

- 8:30am Continental Breakfast
- 9:00am Championship & Competition Committee Meeting
- 10:30am Ballroom Department Meeting
- 1:00pm Lunch Break
- 2:00pm Ballroom Department Meeting Continues
- 3:30pm Public Relations Department Meeting
- 4:30pm Education and Cultural Department Meeting
- 5:30pm Performing Arts Department Meeting

**Saturday – July 10 – Main Meeting Room**

- 8:00am Continental Breakfast
- 8:30am Board of Governors Meeting
- 1:00pm Board of Governors Luncheon

# DEPARTMENT MEETINGS

Chairman – John Kimmins

Friday July 9, 2004

## Executive Committee

President	Brian McDonald ( <i>1 vote at Board of Governors in case of a tie</i> )
1 – 1 <sup>st</sup> Vice President	Judi Hatton
1 – 2 <sup>nd</sup> Vice President	Brian Puttock
1 – Treasurer	Dennis Rogers
1 – Executive Secretary	Lori Woods-Gay

## Directors

Ballroom Director	Lee Wakefield
Assistant Ballroom Director	Brian Puttock
Performing Arts Director	Bill Fowler ( <i>not attending</i> )
Public Relations	Jackie Rogers
Education & Cultural Director	Curt Holman ( <i>not attending</i> )

## Honorary Life Member

Rickey Geiger  
Vincent Bulger (*attending as ABC Delegate*)

## **MEMBER ORGANIZATIONS:**

Arthur Murray International (*6 Votes*)  
John Kimmins, Tony Cardinalli

American Ballroom Company (*1 Vote*)  
Vincent Bulger and Martin Chiang

American Ballroom Theater Company, Inc. (*1 Vote*)  
Pierre Dulaine

American Star Productions, Inc. (*1 Vote*)  
Ron Cote, Christa Cote

Brigham Young University (*1 Vote*)  
Eleanor Wiblin

Dance Educators of America (*6 Votes*)  
No Delegates – No proxy

Dance Teachers Club of Boston (*6 Votes*)  
Nancy Bradford Lonero, Brenda Mitch Johnson, George Johnson

Dance Vision International Dance Association (2 Votes)  
Sue Puttock

Fred Astaire Dance Studios (6 Votes)  
Kay Connors

Heritage Dance Foundation (1 Vote)  
Michael Reichenbach

U.S. Imperial Society of Teachers of Dancing (6 Votes)  
Cher Rutherford, Esther Don

National Dance Teachers Association (4 Votes)  
Gwen Peiffer, Goetz Braun, Ron Gardener, Karen Donaldson

New York Society of Teachers of Dancing (4 Votes)  
No Delegates – no proxy

North American Dance Organizers Alliance, Inc. (1 Vote)  
Proxy held by NADTA

North American Dancesport Teachers Association (6 Votes)  
Pete Taylor

Pan American Teachers of Dancing (4 Votes)  
Joy Hillary, Colin Hillary, Peter Schneider, Cassandra Schneider

Professional Dancers Federation (6 Votes)  
Richard Booth, Bill Davies

United States Amateur Ballroom Dancers Association (1 Vote)  
Gary Stroick, Peter Pover, Archie Hazelwood

United States Terpsichore Association (6 Votes)  
Kristi McDonald, Stephan Krauel, Denise Jourdain Krauel

World Federation of Ballroom Dancers (1 Vote)  
Proxy held by John Kimmins

## CHAMPIONSHIP AND COMPETITION COMMITTEE MEETING

Meeting opened by President Brian McDonald

1. Call to order, roll call taken, establish quorum and voting status
  - 1.1 Welcome first time attending the NDCA meeting as delegates: Ron and Christa Cote
  - 1.2 Observers attending: Shawn Fisher (USABDA) and Gigi LaValle for Dance Beat.  
Beverly Kimmins arrived at 12:20
  - 1.3 A moment of silence was observed for the loss of our Colleagues.  
Annette Berger passed away earlier this year,  
Larry Silvers passed away last week,  
Bobbie Irvine MBE passed away at the end of May
  - 1.4 Welcome Mr. John Kimmins to Chair the remainder of the meeting
2. Matters arising from the Minutes of January 2004 meeting - none
13. Chairman's Report – John Kimmins – Nothing special to be reported that is not already in the meetings agendas
14. Vote on Chairman's recommendations - none
15. Review Observers Reports
  - 5.1 Tri State Challenge the music was not long enough  
Move that Ballroom Director advise them.  
1<sup>st</sup> – HLM Rickey Geiger, 2<sup>nd</sup> - USABDA
  - 5.2 Music City Classic – dances not danced in correct order  
Moved to send a letter 1<sup>st</sup> - USABDA, 2<sup>nd</sup> – Pan Am
  - 5.3. Ohio Star Ball - Two complaints about a judge sitting with competitors during lunch – the chairman was informed and spoke with the judge.  
Move to advise the judge that this is inappropriate behavior. 1<sup>st</sup> - USABDA, 2<sup>nd</sup> - PDF

#### 5.4 USDSC - Provo Marriott

Didio Barrera was the observer – He found some disturbing flyers, printed about one of the sponsors and one of the judges. It is now in the hands of their attorneys. Not appropriate for the council to take action at this time. Lee Wakefield will report.

#### 1.0 Vegas Showdown – the Riviera Hotel – Some events were moved, and the men had to use the ladies changing rooms and/or restrooms to change clothes.

Advise the organizers that separate dressing rooms are required for men and ladies.  
1<sup>st</sup> - ABC, 2<sup>nd</sup> - DVIDA

#### 5.5 Millennium - Ad for a non-NDCA event listed in their program and there was an inappropriate routine danced in the US Open Cabaret event.

Motion to advise organizer. 1<sup>st</sup> - USTA, 2<sup>nd</sup> - FADS

#### 16. Old Business - Examining the Championship status of the events not coming up to the criteria. Current criteria is 2,000 entries, 100 amateur or professional couples.

1.0 John Kimmins suggested that we take away the Championship status of the events that do not come up to the criteria and give them a certain amount of time to come up to the championship criteria if they wish to have Championship Status re-instated.

6.1.1. Events that are severely below the criteria: Imperial Star, Summit of the Rockies, Kings Ball - 631 entries but they did have 100 pro & am couples., Eastern US - 231 entries, Sunshine State - 712 entries.

6.1.2. Move that we table the matter of Championship status for a further year and advise the organizers in question that this will be voted on next year. Brian

Puttock will compile a report to show the number of entries of the Championships in question and their trend. (if entries are going up or down).

1<sup>st</sup> - Brian Puttock, 2<sup>nd</sup> – ABC

Unanimously Passed

17. New Business - NONE

3. Adjourn 1<sup>st</sup> - PDF, 2<sup>nd</sup> – HLM, Rickey Geiger

Adjourned at 9:35am

Congratulations to John Kimmins, for being the first American to judge The British Open Championships.

## **BALLROOM DEPARTMENT MEETING**

### **Lee Wakefield Chairman**

9:45 meeting reconvened

1. Call to order, roll call, establish quorum and voting status (same as Championship and Competition Committee meeting today).
2. Minutes of January 2004 meeting (approved at Jan. 2004 Board of Governors meeting).
3. Matters arising from the Minutes of the January 2004 meeting. - none
4. Ballroom Director's Report:
  - 4.1. Item 1g – The Gator Classic: Lee Wakefield will contact the organizers and report back at the next meeting.
  - 4.2. Challenge of Champions (Rickey Geiger) – Ballroom Director would like a letter of explanation and be more specific as to what you would like in regards to the Challenge of Champions event.
  - 4.3. Motion to suspend the rule (rule III.A.3c): See 5g. of Ballroom Directors report - Passed, The rule is suspended
    - 4.3.1 Move to approve the Ballroom Directors report  
Items 1 – 5 passed unanimously
    - 4.3.2 Move to reinstate rule III A. 3C 1<sup>ST</sup> - USABDA,  
2<sup>ND</sup> – HLM Rickey Geiger - passed
5. Vote on Ballroom Director's recommendations - none
6. Matters arising from Ballroom Director's Report - none
7. National Registrar's Report – This report will be presented at the Board of Governors meeting.
8. Vote on Registrar's recommendations
9. Matters arising from National Registrar's Report
10. Championship Committee Report - Chairman John Kimmins – See minutes of Championship and Competition Committee meeting as attached.

11. DanceSport Committee Report - Chairman Brian Puttock – no report - There have not been any problems during this past six month period.

1.0. I did receive an e-mail from Taliat Tarsinov concerning top US couples not attending any NDCA events during the year.

12. Scrutineer Committee Report - Chairman Jackie Rogers- report received

13. Invigilation Sub-Committee Report - Chairman Richard Booth – report received

14. USABDA Report – report received verbally “USABDA will not sanction Pro/Am Competitions”.

Introduction of guests; Vince Bain, of the International DanceSport Federation (IDSF) and Chairman of the Planning and Development Commission for the IDSF; is very pleased to welcome all members of the Dance Sport Community. “We hope you will endorse a draft of a press release which advises of a possible new agreement.”

Harold Frahm, 1<sup>st</sup> Vice President of the IDSF; hopes that America will make this first step as an example to the world.

15. Old Business

1.0 Motion: "The NDCA create and sanction a World Championship competition in 2005 in the American Style of dance". (tabled at the January 2004, meeting, hold to President’s report)  
To be taken up at the Board of Governors meeting during the Presidents report (July 2004).

16. New Business

17. Proposed Rule Changes

Proposed Rule Change #1 - Rule IV.A.7.

Add as follows: "Adjudicators may not judge Pro/Am events until they cease dancing completely with Student Dancers in Pro/Am competitions." (Reasoning behind this proposal: this would eliminate the situation where at times a professional dances with a pro/am student one weekend and the next weekend is judging those same pro/am couples.)

Withdrawn by Brian McDonald

Proposed Rule Change #2 - Rule X.B.3.. (Submitted by Ballroom Director)

Change "Pre-Championship" in this definition to "Rising Star Amateur". (Reasoning behind this proposal: this would eliminate the dichotomy we have where NDCA sanctioned "competitions" may not use the word "Championship" in their advertising and other printed materials, but must use that word for the "Pre-Championship" category. This term is used in Europe and is one that we could likely become accustomed to.)



Withdrawn by Lee Wakefield

Proposed Rule Change #3 - Rule X.B.4.. (Submitted by Ballroom Director)

Change "Championship" in this definition to "Open Amateur". (Reasoning for this proposal: same as for proposed rule change #2.) Page 27, line 37

1<sup>st</sup> - Dance Vision, 2<sup>nd</sup> - Pan Am

Unanimously passed

Proposed Rule Change #4 - Rule X.D.1.. (Submitted by Ballroom Director)

Change in this definition "Championship" to "Open Amateur". (Reasoning for this proposal: same as for proposed rule change #2) Page 28, line 6

1<sup>st</sup> - PDF , 2<sup>nd</sup> – HLM Rickey Geiger

Unanimously passed

Move that we authorize the Ballroom Director to change this wording wherever it appears and is appropriate. 1<sup>st</sup> - Peter Pover, 2<sup>nd</sup> - PDF

Unanimously passed

Proposed Rule Change #5 - Rule I.F.1.c. (Submitted by Competition/Championship Committee Chairman)

Replace current rule with the following:

c. Small Competitions. A small competition is defined as a competition:

that is limited to a one-day event.

that must not be scheduled within 750 miles of any NDCA sanctioned competition or championship that is scheduled for the same "Weekend".

where all types of competitions may take place: Pro/Am, Amateur, Professional. where Judges and officials must change by a minimum of 50% of each event each year and must change by a minimum of 50% if more than one event is held by the same organizer.

where Judges will be taken from the NDCA roster and must reside within 750 miles of the destination where the event takes place, using the "quickest" route given by "Rand McNally TripMaker" software.

where an application fee of \$2,000.00 and an annual sanction fee of \$250.00 would be paid to the NDCA.

(Reasoning behind this proposal: this would allow some entry level events to be sanctioned by the NDCA, hopefully without causing damage to existing events.)

Withdrawn by John Kimmins

Proposed Rule Change #6 - Rule I.F.1.c. (Submitted by Ballroom Director)

Consider as an alternative to proposed rule change #5. By having both rule change proposals on the agenda this will allow greater flexibility to consider an alternative to rule I.F.1.c.

Alternative proposal to replace current rule with the following:

c. Local Competitions. A local competition is defined as a competition:

That is limited to a one-day event

That confines it's offering of competitive events to the following:

Pro/Am Student Dancers

Pre-Teen, Junior, and/or Youth age category classifications

Adult Amateur competitive events, but only at the Syllabus, Novice and/or

Pre-Championship Proficiency Classifications

Which does not offer any Professional events, nor Adult Amateur events at the Championship (Open Amateur) proficiency Classification.

Where any of the Judges and/or Scrutineers for this event that are NDCA registered live within a 350 mile radius from the location where the competition takes place, using the "quickest" route given by "Rand McNally TripMaker" software.

Which does not conflict with any of the NDCA rules regarding Competition Mileage and Time Constraints (Rule III.A.6.).

Where the name of the event would not create a conflict with any of the currently sanctioned NDCA events.

A sanction fee would not be required of this type of "Local Competition".

(Reasoning behind this proposal: this would allow truly small and local events to be held outside the realm of the NDCA who could use NDCA registered officials without having the specter of a penalty hanging over their heads. This also would eliminate the uncertainty that has come with the 500 entry requirement that presently is in the small competition definition.)

Withdrawn at this time by Lee Wakefield and will put it on the Agenda in a revised form for the next meeting agenda. Lee would like to receive input and comments between now and the next meeting.

Following is a draft of how this new rule will be presented at the next meeting – revisions notwithstanding that may occur after we receive feedback and comments from our members.

*Local Competitions. A local competition is defined as a competition*

*(1) that is limited to a one-day event*

*(2) that confines it's offering of competitive events to the following:*

*(a) Pro/Am Student Dancers*

*(b) Pre-Teen, Junior, and/or Youth age category classifications*

*(c) Adult Amateur competitive events, but only at the Syllabus, Novice and/or Pre-Championship Proficiency Classifications*

*(3) which does not offer any Professional events, nor Adult Amateur events at the Open Amateur proficiency Classification.*

*(4) where any of the Judges and/or Scrutineers for this event that are NDCA registered live*

- within a 350 mile radius from the location where the competition takes place, using the "quickest" route given by "Rand McNally TripMaker" software.*
- (5) where no more than 50% of the NDCA judges used are NDCA "National" or "Worldclass" judges.*
- (6) which does not conflict with any of the NDCA rules regarding Competition Mileage and Time Constraints (Rule III.A.6.).*
- (7) where the name of the event would not create a conflict with any of the currently sanctioned NDCA events.*
- (8) A sanction fee will not be required of this type of "Local Competition", however a "local competition" fee of \$1.00 per entry will be required to the NDCA following the conclusion of the event*
- (9) Local competitions will not be listed on the NDCA Competition Calendar, nor may they use any wording in their advertising to indicate any association or sanction with or from the NDCA.*
- (10) Local competitions will not receive any competitor rosters or mailing information from NDCA*

Proposed Rule Change #7 - Rules XII.F.1 & 2. (Submitted by Ballroom Director)

Change the number of dances in this rule from "one dance" to "one or two dances".  
 Change the number of dances in this rule from "one or two dances" to "one, two or three dances".  
 (Reasoning for this proposal: this would allow pre-teen and junior formation teams to dance one more dance each in formation team competitions.) page 32 line 1 and 2

1<sup>ST</sup> - USTA, 2<sup>ND</sup> - NADTA

Carried Unanimously

Proposed Rule Change #8 - Rule I.F.1.e. (Submitted by Ballroom Director)

Add the following:

Special events of particular importance to DanceSport in the USA that do not fall into any of the categories listed above. (Reasoning for this proposal: this would allow the NDCA the flexibility to sanction special events that arise from time to time that may have significant television coverage or other national importance.) page 2 of the rule book it will become "e" on line 36

In favor ABC, WF, Pan Am, DVIDA, USTA, FADS, NADTA, DTCB, NDTA, HDF, BYU, TREAS, 1<sup>ST</sup> VP, 2<sup>ND</sup> VP, EX SECY, USISTD, AMI, ASP, NADOA

Against: PDF, USABDA

CARRIED

Proposed Rule Change #9 – As applicable throughout the rule book. (Submitted by Ballroom Director)

Change the term "Standard" to "Ballroom" in all places in the rule book that refer to the category of International Style Waltz, Tango, Foxtrot, Viennese Waltz & Quickstep. (Reasoning behind this proposal: the term "standard" means something only to those who are involved in our world of dancesport. The use of the word "Ballroom" would make a much stronger connection between us and those who we wish to have become part of us. I have heard several discussions about this specific issue from prominent leaders in our industry on various occasions, and have decided that this might be a good time to bring this forward. With some luck we could even convince the WD&DSC to consider this also.)

Withdrawn by Ballroom Director

Proposed Rule Change #10 - IX.B.2. (Submitted by Ballroom Director)

Add the following text as rule IX.B.2. - Music directors must have the equipment necessary to adjust the tempo/pitch while the music is playing, at the direction of the chairman of judges.

1<sup>ST</sup> - PAN AM, 2<sup>ND</sup> - PDF

Carried Unanimously

**Summary of rule changes:**

Section X. Amateur Rules: The Championship Proficiency Classification changed to Open Amateur throughout this section.

Rule XII.F.1. Rule changed to now read: "Pre-Teen formation teams shall be limited to one or two dances from the approved list for each style."

Rule XII.F.2. Rule changed to now read: "Junior formation teams shall be limited to one, two or three dances from the approved list for each style."

Rule I.F.1.e. Added as a new rule: "Special events of particular importance to DanceSport in the USA that do not fall into any of the categories listed above."

IX.B.2. Add this new rule: "Music directors must have the equipment necessary to adjust the tempo/pitch while the music is playing, at the direction of the Chairman of Judges."

1.0 Motion: "That the moratorium include small competitions, also." (submitted by NADTA)  
Withdrawn by HLM Rickey Geiger

17.2 Proposal for a permanent date change for the Emerald Ball. Current formula is: "The "weekend" (Wednesday, Thursday, Friday, Saturday & Sunday) of the first Saturday in May." Proposal is to add the following to the end of the formula: "except on the Mothers Day Holiday, in which case it will be the "weekend" of the last Saturday in April. The Mothers Day Holiday is the second Sunday in May." Dealt with previously in the meeting.

- 1.0 Consider adjusting the date formulas for the events listed on the following weekends (in order to comply with the 900 mile rule for championships):
- 17.3 2<sup>nd</sup> Saturday in March: USDSC - Provo, UT & City Lights Ball - San Francisco, CA (783 miles)
- 17.5 2<sup>nd</sup> Saturday in April: Philadelphia Festival - Philadelphia, PA & Great Race DanceSport Notre Dame, IN (672 miles)
- 17.6 Easter weekend conflict: Philadelphia Festival - Philadelphia, PA & Wisconsin State - Milwaukee, WI (852 miles)
- 17.7 4<sup>th</sup> Saturday in June: Sapphire Ball - Austin, TX & Lonestar - Houston, TX (201 miles)
- 17.8 4<sup>th</sup> Saturday in September: Cleveland Challenge - Cleveland, OH & Constitution State - Stamford, CT (496 miles)
- 17.9 1<sup>st</sup> Saturday in November: Commonwealth Classic - Lowell, MA & Imperial Championships - Cherry Hill, NJ (311 miles)

Items 17.2 through 17.9 were covered in the Ballroom Directors Report.

Explanation of reason for 17.2 through 17.9:

Due to a rule change made a year ago regarding mileage restrictions, some events needed to be grandfathered because they were put into conflict of the rule which we are trying to resolve.

18. Proposed Organizer License Agreement (to commence in 2005) (To be discussed in Presidents Report)

1. Ethics Matters - Judi Hatton - None

19. Adjourn 1<sup>ST</sup> – BYU

Adjourned @ 12:20

## **PUBLIC RELATIONS DEPARTMENT MEETING**

1. Call to order, roll call, establish quorum and voting status (same as previous meetings today)
2. Matters arising from the Minutes of Jan. 2004 meeting - none
3. Director's Report – Jackie Rogers – report received
4. Vote on Director's recommendations - none
5. Approve web site budget – To EC for implementation
6. Brian McDonald explained some issues that will be presented at the Board of Governors meeting tomorrow because some people are leaving today. He explained;
  - Website.
  - Decisions made regarding the WPAC. There will only be multi-dance World Titles.
  - World American Style Championship
7. Old Business
8. New Business
9. Adjourn

## **EDUCATION AND CULTURAL DEPARTMENT MEETING**

1. Call to order, roll call, establish quorum and voting status (same as previous meetings today)
2. Matters arising from the Minutes of Jan. 2004 meeting
3. Director's Report – Curt Holman report received.
4. Vote on Director's recommendations – Recommendation withdrawn at this time.
5. Old Business
6. New Business
7. Adjourn

## PERFORMING ARTS DEPARTMENT MEETING

1. Call to order, roll call, establish quorum and voting status
2. Matters arising from the Minutes of Jan. 2004 meeting - none
3. Director's Report – Bill Fowler

Move that the NDCA advise persons conducting exams in Italy and the United States to conduct those examinations through a member organization of the NDCA . 1<sup>st</sup> – ABC, 2<sup>nd</sup> - BYU

PASSED UNANIMOUSLY

4. Vote on Director's recommendations

1.0 That the Public Relations department, along with the Performing Arts Department set up a budget, sufficient to promote the Medal Test program on both the NDCA Web site and in major performing arts dance publications and news media.

1<sup>st</sup> - ABC, 2<sup>nd</sup> – FADS

DEFEATED - ALL AGAINST

2.0 That the Public Relations Department, along with the Performing Arts Department, investigate the possibility of having a Directory of Performing Arts Schools, Teachers and Choreographers on the NDCA web site

1<sup>st</sup> - ABC, 2<sup>nd</sup> - BYU

CARRIED

3.0 Request a \$750.00 scholarship to be granted to the Dance Teachers' Club of Boston. This is to be awarded to deserving dancers who partake in their annual scholarship auditions.

AMENDED: They can use the Scholarship as they see fit.

1<sup>st</sup> - DTCB, 2<sup>nd</sup> – PDF

PASSED UNANIMOUSLY

- 2 Old Business
- 3 New Business
- 4 Adjourned at 1:25



# Board of Governors Meeting

Chairman – Brian Mc Donald

Westin Diplomat – Hollywood, Florida

Saturday July 10, 2004

meeting commenced at 8:43 am

## Executive Committee

President	Brian McDonald ( <i>1 vote at Board of Governors in case of a tie</i> )
1 – 1 <sup>st</sup> Vice President	Judi Hatton
1 – 2 <sup>nd</sup> Vice President	Brian Puttock
1 – Treasurer	Dennis Rogers
1 – Executive Secretary	Lori Woods-Gay

## Directors

Ballroom Director	Lee Wakefield
Assistant Ballroom Director	Brian Puttock
Performing Arts Director	Bill Fowler ( <i>not attending</i> )
Public Relations	Jackie Rogers
Education & Cultural Director	Curt Holman ( <i>not attending</i> )

## Honorary Life Member

Rickey Geiger  
Vincent Bulger (*attending as ABC Delegate*)

## **MEMBER ORGANIZATIONS:**

### Arthur Murray International (6 Votes)

John Kimmins, Tony Cardinalli George B. Theiss

### American Ballroom Company (1 Vote)

Vincent Bulger and Martin Chiang

### American Ballroom Theater Company, Inc. (1 Vote)

### American Star Productions, Inc. (1 Vote)

Proxy held by Pete Taylor NADTA

### Brigham Young University (1 Vote)

Eleanor Wiblin

### Dance Educators of America (6 Votes)

No Delegates

Dance Teachers Club of Boston (6 Votes)  
Nancy Bradford Lonero, Brenda Mitch Johnson, George Johnson

Dance Vision International Dance Association (2 Votes)  
Sue Puttock,

Fred Astaire Dance Studios (6 Votes)  
Kay Connors

Heritage Dance Foundation (1 Vote)  
Michael Reichenbach

U.S. Imperial Society of Teachers of Dancing (6 Votes)  
Cher Rutherford, Esther Don

National Dance Teachers Association (4 Votes)  
Gwen Peiffer, Goetz Braun, Ron Gardener, Karen Donaldson

New York Society of Teachers of Dancing (4 Votes)  
No Delegates – no proxy

North American Dance Organizers Alliance, Inc. (1 Vote)  
Proxy held by Pete Taylor of NADTA

North American Dancesport Teachers Association (6 Votes)  
Pete Taylor

Pan American Teachers of Dancing (4 Votes)  
Joy Hillary, Colin Hillary, Peter Schneider, Cassandra Schneider

Professional Dancers Federation (6 Votes)  
Bill Davies

United States Amateur Ballroom Dancers Association (1 Vote)  
Gary Stroick, Peter Pover, Archie Hazelwood

United States Terpsichore Association (6 Votes)  
Kristi McDonald, Stephan Krauel, Denise Jourdain Krauel

World Federation of Ballroom Dancers (1 Vote)  
Proxy held by John Kimmins

# BOARD OF GOVERNORS AGENDA

Saturday July 10, 2004

1. Call to order, roll call taken and quorum established. and voting status established

Registrars Report – Eleanor Wiblin – Report received (this was not submitted yesterday during the Ballroom Department meeting)

2. Approve the Minutes of the January 2004 Board of Governors Meeting

1st FADS, 2<sup>nd</sup>: USTA

Vote to accept the minutes - Carried Unanimously

3. Matters arising - none

4. President's Report – Brian McDonald - Report Received.

1.0 The NDCA organize and run the World American style Championships in conjunction with the World Pro/Am Championships starting in 2005. To be done on a profit sharing basis with all NDCA Competition Organizers.

1<sup>st</sup> ABC 2nd HDF

Passed Unanimously

2.0 Move that the people that work on this project are paid before any profit is distributed to the Organizers ABC, DTCB

Passed Unanimously

3.0 - Move to spend \$20,000 to update the NDCA website .

USTA, BYU

Vincent Bulger called the question: against calling the question: PDF and USABDA - abstain: PAN AM, DTCCB. All others present in favor of calling the question.

Vote on the motion 4.3: Against: PDF, USABDA Abstain: PAN AM, DTCCB, HDF  
All others present in favor - Passed Unanimously

4.1 - Thank you to Harold Frahm , 1<sup>st</sup> Vice President of the International DanceSport Federation (IDSF) and Vincent Bain Chairman of the Planning and Development Commission for the IDSF for taking the time to come to our council meetings.

Brian McDonald read the press release that will be going out shortly

Note to me get copy of the press release from bmd

- 1.0. Lori Gay will write to Nadia FAva and Eleanor Rubino informing them of the Board of Governors decision concerning exams given in America (item 3 of of the Performings Arts Meeting)
- 2.0. IDO – BMD asked all Officers, Directors, Chairman to do a cleanup to remove the IDO name from all places, rule book, letterhead etc.
- 3.0. We will write to CDTA informing them of the outcome of the meetings with IDSF and the Press Release that will be going out shortly.
- 4.8. We will be signing the contract for the Jan. NDCA meeting for our Jan. 2005 meeting. The hotel very graciously allowed us to cancel the contract for the WPAC and downgrade the contract in terms of rooms and meeting space with the hope that we would use the hotel for future meetings and any other possible events.

4.9 Presentation to Joy Edwards on Behalf of the Council for the work she's done as the Publications Director. We wish her all the best in her retirement.

1. 1<sup>st</sup> Vice President's Report – Judi Hatton – report received

Abraham Klein will now be re-instated as he has satisfied all of the complaints against him.

6. Executive Secretary's Report – Lori Woods-Gay – report received

7. Treasurer's Report – Dennis Rogers – Report Received

8. Ballroom Dept. Report – Lee Wakefield – accept & approve minutes of July 9, '04 mtg.

AMI, PDF Minutes accepted and approved as corrected.

9. Public Relations Dept. Report – Jackie Rogers – accept & approve minutes of July 9, '04 mtg.

USTA, DTCB minutes accepted and approved

10. Education & Cultural Dept. Report – Curt Holman – accept & approve minutes of July 9, '04 mtg.

BYU, NADTA - Minutes accepted and approved without the recommendations.

11. Publications Department Report

11.1 Report from Yolanda Vargas – report received

11.2 Stock

1.0 Final Decision on department - Treas. Moves to accept both recommendations seconded by: DTCB.

HDF abstained. Passed Unanimously

**Copy the recommendations from Yolandas report into the minutes.**

12. Performing Arts Dept. Report – Bill Fowler – accept & approve minutes of July 9, '04 mtg.

ABC, PDF - minutes accepted and approved unanimously.

13. Constitution Committee Report – Rickey Geiger

1.0 Constitution page 13, line 14 Change: fourteen (14) days to forty five (45) days prior to the meeting.

AMI, NADTA - CARRIED UNANIMOUSLY

13.2 Constitution page 15, line 25, add the following line: The Council shall also pay the hotel rooms of each of its Honorary Life Members.

AMI, USTA – CARRIED UNANIMOUSLY

At the next meeting we will be discussing the removal of the words Publications Committee and Publications Department out of the Constitution. Page 15 “D” line 7 remove “Publications Committee”.

14. Finance Committee Report – John Kimmins - Will review all fees and stipends and make a recommendation for the Jan. 2005 meeting

1. Joint Committee Report – Brian McDonald no report

2. Amateur Dance & Dance Sport Committee Report – Judi Hatton

3. WPAC Committee Report – Jackie Rogers

4. North American Treaty Report – Brian McDonald

1.0 Request from the CDTA asking all NDCA organizers to reciprocate by requesting that any Canadian competitors participating in NDCA events be registered with The Dance Sport Canada Registry (tabled at January 2004 meeting pending the outcome of a resolution of the problem between USABDA and the Canadian Amateur Association).

BMD suggests that we leave it on the table at this time

5. Applications for Membership

6. Nominations for the offices of Treasurer & Executive Secretary – The nominating Committee is John Kimmins, Rickey Geiger, Kay Connors, Pete Taylor, Stephan Krauel.

Nominating Committee nominates: Judi Hatton for 1<sup>st</sup> VP, Dennis Rogers Treas., Lori Woods-Gay Executive Secretary.

No nominations from the floor.

Note. That Lori Woods-Gay made note that personally circumstances may preclude her from serving her full term.

7. Old Business - none

8. New Business - none

15. Confirm date & place of next NDCA meeting - Jan. 2005 Jan. 6<sup>th</sup> pre meetins or 7<sup>th</sup> dept 8 bog  
9<sup>th</sup> - Hyatt Regency in Irvine California. July 2005 wed 6 org thurs 7 dept fri 8<sup>th</sup> of july bob  
9<sup>th</sup> of July.

10. Adjourn – meeting adjourned at 11:15

May 5, 2004

Dear Colleagues,

The next NDCA meeting will be held at **The Westin Diplomat Resort & Spa**, 3555 South Ocean Drive, Hollywood, Florida July 8 – 10, 2004.

For hotel reservations please call: 1.888.627.9057. Please mention that you are attending the National Dance Council of America meetings. Our rate is \$129.00 for a single room plus all applicable state and local taxes, which is currently 11%. As always, this hotel is very heavily booked at this time of the year, therefore please call as soon as possible. Please be sure to reserve hotel rooms for yourself and/or your delegates that are planning to attend these meetings. For other inquiries, the hotel's main phone number is 1.954.602.6000. The deadline to book your rooms at this rate is June 1<sup>st</sup>. Please note that only authorized delegates and invited observers may attend these meetings.

The closest airport is Fort Lauderdale, approximately 9 miles away from the hotel. Ground transportation to the hotel can be provided via Super Shuttle @ \$14.00 per person each way or via Taxi @ \$20 - \$25 each way.

Enclosed, you will find the final agenda. Please be sure to submit "Final" agenda items as soon as possible.

**Mark your calendar!!** The deadline for receiving final agenda items, Director's reports and booking your hotel reservations is **June 1<sup>st</sup>**.

The final agenda and any other important meeting information will be sent out the first week of June. I urge the Presidents of all Member Organizations to inform me of the names of each of their delegates as soon as possible, so that I may include them in this mailing.

Your help and cooperation in planning a productive meeting is greatly appreciated! If you have any question or if I can be of assistance in any way, please let me know.

Respectfully yours,

Lori Woods-Gay

LWG/ylv

Enclosed: tentative agenda