

NATIONAL DANCE COUNCIL OF AMERICA, INC.

MEETING SCHEDULE AND AGENDA

July 6 – 9th 2005

The Westin Diplomat Resort & Spa
3555 South Ocean Drive
Hollywood, Florida

Wednesday – July 6th – The Suite

1:00pm Ballroom Committee Meeting – Lee Wakefield, Chairman
4:00pm Constitution Committee Meeting – Rickey Geiger, Chairperson
5:00pm Executive Committee Meeting – Brian McDonald, Chairman

Thursday – July 7th

10:00 am Continental Breakfast
11:00 am Organizers Meeting

Friday – July 8th

8:30am Continental Breakfast
9:00am Championship & Competition Committee Meeting
10:30am Ballroom Department Meeting
12:00pm Lunch Break
2:00pm Ballroom Department Meeting Continues
3:30pm Public Relations Department Meeting
4:30pm Education and Cultural Department Meeting
5:30pm Performing Arts Department Meeting

Saturday – July 9th

8:00am Continental Breakfast
8:30am Board of Governors Meeting
1:00pm Board of Governors Luncheon

Thursday July 7th – 11:00 am

ORGANIZERS MEETING

Chairman: Brian McDonald

1. Discussion of Agenda items. Discuss the raising of funds for advertising, PR future TV shows & report from the Finance Committee – submitted by John Kimmins Chairman of the Competition and Championship Committee.

Friday - July 8th MEETINGS

CHAMPIONSHIP AND COMPETITION COMMITTEE MEETING

Chairman: John Kimmins

Friday July 8th, 2005 - 9:00 am

1. Call to order, roll call, establish quorum and voting status
2. Matters arising from the Minutes of January 2005 meeting
3. Chairman's Report – John Kimmins
 - 3.1 report from Championship Criteria Sub-Committee
4. Vote on Chairman's recommendations
5. Review Observers Reports
6. Old Business
7. New Business
8. Adjourn

BALLROOM DEPARTMENT MEETING

Chairman: Lee Wakefield

July 8, 2005

- 1 Call to Order, Roll Call, establish quorum and voting status
- 2 Minutes of January 2005 meeting.
 - 2.1 Matters arising from the Minutes of the January 2005 meeting.
- 3 Ballroom Director's Report
 - 3.1 Vote on Ballroom Director's recommendations
 - 3.2 Adjust the date formulas for the Philadelphia Festival - Philadelphia, PA & Wisconsin State - Milwaukee, WI in order to comply with the 900 mile rule for championships. The Philadelphia Festival current date formula is the weekend of the second Saturday in April, except when that weekend is the Easter holiday, in which case the event moves to the third Saturday in April.. The Wisconsin State date current formula is the weekend of the third Saturday in April, except when that weekend is the Easter holiday, in which case the event moves to the second Saturday in April. This means that on any year where the Easter holiday falls on the weekend of either the second or third Saturday the two events are held on the same weekend. The distance from Milwaukee, WI to Philadelphia, PA is 852 miles, which is less than the required 900.
The recommended solution is to change both date formulas to read as follows:
Philadelphia Festival: "The weekend of the second Saturday in April, except when that weekend is the Easter holiday, in which case it will be held the weekend of the third Saturday in April." Wisconsin State: "The weekend of the third Saturday in April, except when the Easter holiday falls on the weekend of the second or third Saturday in April. On years when the Easter holiday falls on the second or third Saturday in April then the event will be held on the weekend of the fourth Saturday in April."
- 4 Matters arising from Ballroom Director's Report
- 5 National Registrar's Report
- 6 Championship Committee Report - Chairman: John Kimmins
- 7 DanceSport Committee Report - Chairman: Brian Puttock
 - 7.1 Discuss rule requiring couples to dance 4 championships prior to Nationals.
- 8 Amateur Dance & DanceSport Committee Report - Chairman: Judi Hatton
- 9 Scrutineer Committee Report - Chairman: Jackie Rogers
- 10 Invigilation Sub-Committee Report - Chairman: Richard Booth
 - 10.1 "Approved Elements List"

11 USABDA Report - President: Esther Freeman

12 Proposed Rule Changes

Proposed Rule Change #1 - Rule III.C.4.c. (Submitted by First Vice-President)

Add this rule: "Where an organizer offers scholarship divisions at their event, full details of any and all restrictions pertaining to those scholarships must be included in the event advertising, including any potential reduction or non-payment in advertised awards due to participation levels not being met."

Proposed Rule Change #2 - Rule VI.C.3. (Submitted by Ballroom Director for ratification of E.C. decision April 2005)

Original Text: "UNITED STATES NATIONAL BALLROOM CHAMPIONSHIPS: Properly registered Professional Competitors are eligible to dance in any closed championship of the United States Ballroom Championships if they have competed in a minimum of four NDCA sanctioned championships within the USA in the twelve months preceding any United States National Championship that is used to select representatives to a World Professional Championship (this requirement applies only to the Standard, Latin, Smooth and Rhythm divisions) and also fulfill one of the following criteria:"

Text to ratify: "UNITED STATES NATIONAL BALLROOM CHAMPIONSHIPS: Properly registered Professional Competitors are eligible to dance in any closed championship of the United States Ballroom Championships if they have competed in a minimum of four NDCA sanctioned championships within the USA in the twelve months preceding that particular United States National Championship, and also fulfill one of the following criteria:"

Proposed Rule Change #3 - Rule VII.A.2. (Submitted by Ballroom Director for ratification of E.C. decision April 2005)

Original Text: "SELECTION OF COUPLES: The selection of Professional Couples to represent the U.S.A. at World Professional Championships shall be determined by their participation and placement in the Annual United States National Ballroom Championships. When the closing date of entries for a particular World Championship falls prior to the annual United States Closed Championships (USBC), the couples selected to represent the USA will be chosen from the previous years USBC. When the closing date of entries falls after the annual United States Closed Championships (USBC), the couples selected to represent the USA will be chosen from that year's USBC. Only the reigning (Closed) United States Professional Standard Ballroom, Latin, American Smooth, American Rhythm, and 10-Dance International Champions and Runners-Up, in order of rank in the final round, shall be eligible to represent the USA. In the event the annual United States National Ballroom Championships are not held, the selections of Professional Couples in the Standard Ballroom and/or Latin sections shall be determined by the NDCA Ballroom Department. No professional couple or judge may accept any invitation to represent the USA without prior approval of the NDCA.

a. There will be a Ten-Dance Championship to determine the two couples to represent the U.S. at the World Ten-Dance Championships."

Text to ratify: "SELECTION OF COUPLES: The selection of Professional Couples to represent the U.S.A. at World Professional Championships shall be determined by the NDCA Ballroom Department. No professional couple or judge may accept any invitation to represent the USA without prior approval of the NDCA."

13 Old Business

14 New Business

14.1 Future considerations for adjustments in date formulas, but not to be dealt with in this meeting:

14.1.1 2nd Saturday in March: USDSC - Provo, UT & City Lights Ball - San Francisco, CA (783 miles)

14.1.2 4th Saturday in September: Cleveland Challenge - Cleveland, OH & Constitution State - Stamford, CT (496 miles)

14.1.3 1st Saturday in November: Commonwealth Classic - Lowell, MA & Imperial Championships - Cherry Hill, NJ (311 miles)

14.1.4 1st Saturday in November: 398 miles from Cherry Hill, NJ to Raleigh, NC - Imperial Championships - Carolina Classic

14.2 Request for discussion on the "Open singles Category" for Juniors (Submitted by Sandra Fortuna) [The open singles category for juniors should be limited to young ladies or gentlemen dancing with a partner under the age of 18. Some NDCA events have some open singles partnered by professional dancers, and they are competing against open singles partnered by little kids.]

14.3 Presentation by Ballroom Director on proposed actions to consider in January 2006 meeting regarding addition of any new NDCA Sanctioned events and/or possible adjustments to current date formulas. (See rule III.A.2.a. - Applications for new competitions may only be considered once every three years. Acceptance of new competitions to the NDCA Calendar will be determined at the first board of governors meeting in the years 2006, 2009, etc.)

14.4 – A Variance of tempo for the following dances: Quickstep – Newcomer, Pre-Bronze and Bronze, from 52 MPM to 46 MPM. This will help students to define and articulate footwork and leg action. Slow Foxtrot-same levels, increase tempo to 30 MPM. (Submitted by USISTD – Peter Billett.)

14.5 - Consider the following change to rule II.B.1.e. EXHIBITION/CABARET or THEATRICAL COMPETITIONS AND CHAMPIONSHIPS - Consider adding the following text: "Confined to couples."

15 Adjourn

PUBLIC RELATIONS DEPARTMENT MEETING

Chairman – Jackie Rogers

1. Call to order, roll call, establish quorum and voting status
2. Matters arising from the Minutes of January 2005 meeting
3. Director's Report – Jackie Rogers
4. Vote on Director's recommendations
5. Old Business
6. New Business

7. Adjourn

EDUCATION AND CULTURAL DEPARTMENT MEETING

Chairman – Curt Holman

1. Call to order, roll call, establish quorum and voting status
2. Matters arising from the Minutes of January 2005 meeting
3. Director's Report – Curt Holman
4. Vote on Director's recommendations
5. Old Business
6. New Business

7. Adjourn

PERFORMING ARTS DEPARTMENT MEETING

Chairman – Bill Fowler (not attending)

1. Call to order, roll call, establish quorum and voting status
2. Matters arising from the Minutes of January 2005 meeting
3. Director's Report – Bill Fowler
4. Vote on Director's recommendations
5. Old Business
6. New Business

7. Adjourn

BOARD OF GOVERNORS AGENDA
Saturday – July 9th, 2005
Chairman – Brian McDonald

1. Call to order, roll call, establish quorum and voting status
2. Approve the Minutes of the January 2005 Board of Governors Meeting
 - a. Matters arising
3. President's Report – Brian McDonald
 - 3.1 report on WD&DSC
 - 3.2 report on ABC/NDCA
4. 1st vice President's Report – Judi Hatton
 - 4.1 ethics issues
5. Executive Secretary's Report – Lori Woods-Gay
6. Treasurer's Report – Dennis Rogers
7. Ballroom Dept. Report – Lee Wakefield – accept & approve minutes of July 8, '05 mtg.
8. Public Relations Dept. Report – Jackie Rogers – accept & approve minutes of July 8, '05 mtg.
9. Education & Cultural Dept. Report – Curt Holman – accept & approve minutes of July 8, '05 mtg.
10. Performing Arts Dept. Report – Bill Fowler – accept & approve minutes of July 8, '05 mtg.
11. Publications Department Report – Yolanda Vargas
12. Constitution Committee Report – Rickey Geiger
13. Finance Committee Report – John Kimmins.
14. Joint Committee Report – Brian McDonald
15. North American Treaty Report – Brian McDonald
16. Applications for Membership
 - 17.1 Change of status for NY Society from full Member to associates Member
 - 17.2 United States Amateur Ballroom Dancers Association change of name.
 - 17.2.1 United States DanceSport Council name change to USA DanceSport.
 - 17.3 DEA membership
17. Nomination of officers for:
 - 18.1 - President
 - 18.2 - 2nd Vice President
18. Old Business
19. New Business
20. Confirm date & place of next NDCA meeting
 - 21.1 January 2006 meeting date and venue
 - 21.2 July 2006 meeting date and venue
Consider request from Scott and Amy Anderson to alternate July meeting date.
21. Adjourn