

National Dance Council of America



JANUARY 2010 Meeting Portfolio

January 8-9, 2010
Dallas, Texas

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (1st) Meeting
January 8-9, 2010
Grand Hyatt @ DFW Airport
2337 International Parkway
Dallas, Texas

December 21, 2009

Dear Colleagues,

Enclosed are the Final Agendas and Reports.

Included are the following items:

- | | |
|--|-------------|
| ▶ Meeting Schedule | WHITE PAGES |
| ▶ Delegates List | WHITE PAGES |
| ▶ General Voting Status | WHITE PAGES |
| ▶ Final Agendas | BLUE PAGES |
| ▶ President's Report | PINK PAGES |
| ▶ 1 st Vic President's Report | PINK PAGES |
| ▶ Executive Secretary Report | PINK PAGES |
| ▶ Various Correspondence | GREEN PAGES |

Other reports and documents will be available during this meeting.

As a reminder, **Robert's Rules of Order:** (Newly Revised) shall be the guide for rules, order procedures and debate.

If you have any questions or if I can be of assistance in any way, please let me know.

Sincerely,



Thomas D. Murdock, Executive Secretary

NATIONAL DANCE COUNCIL OF AMERICA, INC.

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January 8 & 9, 2010

Grand Hyatt Hotel @ DFW International Airport

2337 International Parkway

DFW Airport, TX 75261

MEETING SCHEDULE

Friday Afternoon – January 8 – The Suite

(Parlor of Brian McDonald's Room)

- 3:00 p.m. Ballroom Committee Meeting – Lee Wakefield, Chairman
- 5:00 p.m. Constitution Committee Meeting – Rickey Geiger, Chairperson
- 5:30 p.m. Executive Committee Meeting – Brian McDonald, Chairman

Saturday – January 9 – North America Room

- 8:30 a.m. Continental Breakfast
- 9:00 a.m. Public Relations Department Meeting
- 9:30 a.m. Championship & Competition Committee Meeting
- 10:00 a.m. Ballroom Department Meeting
- 11:15 a.m. Morning Break
- 11:30 a.m. Ballroom Department Meeting continues...
- 1:00 p.m. Board of Governor's Luncheon
- 3:00 p.m. Board of Governor's Meeting
- 5:00 p.m. Afternoon Break
- 5:15 p.m. Board of Governor's Meeting continues...if necessary
- 7:00 p.m. Conclusion of Meetings

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OFFICERS & DELEGATES LIST DEPARTMENT MEETINGS

Current as of Monday, December 21, 2009

Executive Committee

President	Brian McDonald (<i>1 vote at Board of Governors in case of a tie</i>)
1 – 1 st Vice President	Judi Hatton
1 – 2 nd Vice President	Brian Puttock
1 – Treasurer	Dennis Rogers
1 – Executive Secretary	Thomas Murdock

Directors

Ballroom Director	Lee Wakefield
Assistant Ballroom Director	Brian Puttock
Public Relations	Jackie Rogers

Honorary Life Member

Rickey Geiger

National Registrar

Eleanor Wiblin

Assistant to Executive Secretary

Tara Christensen

MEMBER ORGANIZATIONS:

Arthur Murray International (6 Votes)

John Kimmins, Hunter Johnson

American Ballroom Company (1 Vote)

Martin Chiang

American Ballroom Theater Company, Inc. (1 Vote)

Pierre Dulaine

American Star Productions, Inc. (1 Vote)

Brigham Young University (1 Vote)

Curt Holman

Dance Teachers Club of Boston (6 Votes)

Nancy Bradford Lonero, Brenda Mutch Johnson

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Dance Vision International Dance Association (6 Votes)

Wayne Eng, John DePalma

Fred Astaire Dance Studios (6 Votes)

Jack Rothweiler, Armando Martin, Alan King

Heritage Dance Foundation (1 Vote)

Patty Troy

U.S. Imperial Society of Teachers of Dancing (6 Votes)

Peter Waterson, Peter Billett

National Dance Teachers Association (4 Votes)

Karen Donaldson; Lee Fox

New York Society of Teachers of Dancing (2 Votes)

Proxy – Rickey Geiger, HLM

North American Dance Organizers Alliance, Inc. (1 Vote)

North American Dancesport Teachers Association (6 Votes)

Proxy – Rickey Geiger, HLM

Pan American Teachers of Dancing (4 Votes)

Collin Hillary, Joy Hillary, Peter Schneider, Cassandra Schneider

Professional Dancers Federation (6 Votes)

Yolanda Vargas

USA Dance (6 Votes)

Wayne Crowder, Ken Richards

United States Terpsichore Association (6 Votes)

Gary McDonald, Kristi McDonald, Stephen Krauel

World Federation of Ballroom Dancers (1 Vote)

PROXY – John Kimmins

Invited Observers:

Giampiero Giannico

Alan Dixon

Andrew Phillips

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VOTING STATUS – DEPARTMENT MEETINGS

Current as of Monday, December 21, 2009

Executive Committee (one vote per officer, except president)

President – (no vote at department meetings)

1st Vice President

2nd Vice President

Treasurer

Executive Secretary

Member Organizations (each organization has one (1) vote)

Arthur Murray International, Inc

American Ballroom Company

American Ballroom Theater Company, Inc.

Brigham Young University

Dance Teachers Club of Boston

Dance Vision International Dance Association

Fred Astaire Dance Studios

Heritage Dance Foundation

(U.S.) Imperial Society of Teachers of Dancing

National Dance Teachers Association

New York Society of Teachers of Dancing – by Proxy

North American Dancesport Teachers Association – by Proxy

Pan American Teachers of Dancing

Professional Dancers Federation

USA Dance

United States Terpsichore Association

World Federation of Ballroom Dancers – by Proxy

21 Total possible votes

Majority = 11 votes

Members not in attendance

American Star Productions, Inc.

North American Dance Organizers Alliance, Inc.

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VOTING STATUS BOARD OF GOVERNORS MEETING

Current as of Monday, December 21, 2009

Executive Committee

President – (1 vote at the BG meeting in the case of a tie)

- 1 1st Vice President
- 1 2nd Vice President
- 1 Treasurer
- 1 Executive Secretary

Member Organizations

- 6 Arthur Murray International, Inc
- 1 American Ballroom Company
- 1 American Ballroom Theater Company
- 1 Brigham Young University
- 6 Dance Teachers Club of Boston
- 6 Dance Vision International Dance Association
- 6 Fred Astaire Dance Studios
- 1 Heritage Dance Foundation
- 6 (U.S.) Imperial Society of Teachers of Dancing
- 4 National Dance Teachers Association
- 2 New York Society of Teachers of Dancing – by Proxy
- 6 North American Dancesport Teachers Association – by Proxy
- 4 Pan American Teachers of Dancing
- 6 Professional Dancers Federation
- 6 USA Dance
- 6 United States Terpsichore Association
- 1 World Federation of Ballroom Dancers – by Proxy

73 Total possible votes

2/3 majority = 49 votes

Members Organizations not in attendance

- 1 American Star Productions, Inc.
- 1 North American Dance Organizers Alliance, Inc.

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PUBLIC RELATIONS DEPARTMENT MEETING AGENDA

Jackie Rogers - Chair

1. Call to order, roll call, establish quorum and voting status
2. Approve the Minutes of the June 2009 meeting
 - 2.1 Matters arising from the Minutes of June 2009 meeting
3. Director's Report – Jackie Rogers
 - Website
 - Commercial TV Spot
4. Vote on Director's recommendations
5. Old Business
6. New Business
7. Adjourn

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CHAMPIONSHIP & COMPETITION COMMITTEE MEETING AGENDA

John Kimmins – Chair

1. Call to order, roll call, establish quorum and voting status
2. Approve the Minutes of the June 2009 meeting
 - 2.1 Matters arising from the Minutes of June 2009 meeting
3. Chairman's Report
4. Vote on recommendations
5. Review of Observers Reports
6. Discussion on questionable judging in US National Professional Latin American Championship & American Ballroom Company's position on this.
7. Continue to review criteria for "Championship" status.
8. Old Business
9. New Business
10. Adjourn

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BALLROOM DEPARTMENT MEETING AGENDA

Lee Wakefield – Chair

- 1 Call to Order, Roll Call, establish quorum and voting status
- 2 Minutes of June 2009 meeting.
 - 2.1 Matters arising from the Minutes of the June 2009 meeting.
- 3 Ballroom Director's Report
 - 3.1 Matters arising from Ballroom Director's Report
- 4 National Registrar's Report
- 5 Championship/Competition items
 - 5.1 Observer reports & matters arising
 - 5.1.1 Cincinnati DanceSport (unregistered scrutineer)
 - 5.2 New Championship status requests
 - 5.2.1 City Lights Ball (for 2011)
- 6 Scrutineer Committee Report - Chairman: Jackie Rogers
- 7 Invigilation Sub-Committee Report - Chairman: Richard Booth
 - 7.1 "Approved Elements List"
- 8 USA Dance Report
- 9 Proposed Rule Changes

Proposed Rule Change #1 - Rule I.F.1. (Submitted by Ballroom Director)
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Action: revise this rule - delete sections that are struck-out, and add text that is in italics (as noted below)

1. It is within the province of the Ballroom Department to investigate and rule upon violations of this rule. *Offenders may be subject to* ~~First time offenders will be subject to a \$500 fine, or will receive a six month suspension, or have their registration with NDCA cancelled (with no refund). Second time offenders will receive a \$1,000 fine or a one year suspension.~~ EXCEPTIONS AS FOLLOWS:

- a. Closed Competitions or Championships organized and run by Member Organizations. Full Member Organizations are permitted to run their own closed competitions and championships. A closed event is defined as one at which the organization responsible for it's function only accepts entries from it's own dues paying members and their respective students.
 - (1) Promotion and advertising may be extended only to specific individuals who are dues paying members of the organization. Dues paying members are defined as individuals who have

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chosen to pay a membership fee to the organization specifically for the intent of belonging to the organization. Payment to the organization for other intents, such as purchasing merchandise or other services, does not qualify an individual to be considered a dues paying member.

- (2) Individuals and organizations who are associated with the Full Member Organization in lesser ways, such as being on customer or interested parties lists, are not considered to be dues paying members. These individuals and/or organizations may not be included in the promotion and/or advertising for the closed competition or championship.
 - (3) Promotion and advertising may not be disseminated in any general way, such as on non-organization specific websites or in mailings that may be viewed widely by individuals who are not considered dues paying members of the organization. Closed events may be advertised on the member organizations' name specific website, but the home page must clearly show that the event is open ONLY to its' members and is not open to the general public at large.
 - (4) New members should not be allowed to join the organization at the competition/championship specifically to enter the event.
 - (5) Only Full Member organizations are permitted to run their own closed events, and all funds and or profit must go directly to the member organization.
- b. Professional Dancers Federation annual event. The Professional Dancers Federation will be allowed to run one single annual PDF competition that will be organized by the PDF as a closed PDF competition. This event must be run as a benefit for the PDF, no individuals may benefit or profit from this event and all funds must be deposited directly into the PDF bank account. This annual event must have the approval of the Board of Governors.
- c. *Non-NDCA Sanctioned* Local Competitions. A *Non-NDCA Sanctioned* Local Competition is defined as a competition
- (1) that is limited to a one-day event ~~with less than 1,000 entries total.~~
 - (2) ~~that confines it's offering of competitive events to the following:~~
 - (a) ~~Pro/Am Student Dancers~~
 - (b) ~~Pre-Teen, Junior, and/or Youth age category classifications~~
 - (c) ~~Adult Amateur competitive events, but only at the Syllabus, Novice and/or Pre-Championship Proficiency Classifications~~
 - (3) ~~which does not offer any Professional events, nor Adult Amateur events at the Open Amateur proficiency Classification.~~
 - (4) ~~where any of the Judges and/or Scrutineers for this event that are NDCA registered live within a 350 mile radius from the location where the competition takes place, using the "quickest" route given by "Rand McNally TripMaker" software. (This distance may be increased at the discretion of the NDCA Ballroom Director if the local competition is held in a remote area of the USA where a reasonable number of NDCA registered adjudicators would not be available.)~~
 - (5) ~~where no more than 50% of the NDCA judges used are NDCA "National" or "Worldclass" judges.~~
 - (6) which does not conflict with any of the NDCA rules regarding Competition Mileage and Time Constraints (Rule III.A.6.).

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- (7) where the name of the event would not create a conflict with any of the currently sanctioned NDCA events.
- ~~(8) Special notes:~~
- ~~(a) Local competitions will not be listed on the NDCA Competition Calendar, nor may they use any wording in their advertising to indicate any association or sanction with or from the NDCA.~~
 - ~~(b) Local competitions will not receive any competitor rosters or mailing information from NDCA~~
 - ~~(c) Local Competitions who wish to use NDCA registered adjudicators must contact the NDCA Ballroom Director in advance to confirm the local competition's compliance with the requirements listed above.~~
 - (d) NDCA registered adjudicators who wish to judge at a local competition ~~must~~ *are advised* to contact the NDCA Ballroom Director in advance to confirm that the competition complies with the requirements listed above for their participation.
- d. "USA Dance" ~~regional~~ *national qualifying events* and national championships, *provided these events are limited to Pre-Teen, Junior, Youth and Adult Amateur competitions. (No Professional, Pro/Am Student Dancer, or Student/Student competitions) as defined in rule II.B.2.*
- e. Special events of particular importance to DanceSport in the USA that do not fall into any of the categories listed above. Application must be made each time a special event of this nature wishes to receive an NDCA exception.

Reason: (1) to simplify local competitions rule, (2) to clarify expectations of NDCA regarding Professional, Pro/Am Student Dancers, and Student/Student competitions.

Proposed Rule Change #2 - Rule II.A.1.b.. (Submitted by USA Dance)
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Action - delete II.A.1.b.

Present wording of this rule: "A Staff Member employed by a Dance Studio to teach. "Employed" contemplates a full time or part time teacher who is paid by a studio, and for whom the studio arranges lessons/clients and subsequently withholds Federal Income Tax, Social Security and Unemployment Taxes from the employee's paycheck. An employed staff member receives an annual Federal W-2 Form - statement of earnings - from the studio, and uses it in preparing his or her IRS Form 1040."

Background/Reasoning: There is disparity between the rules for professional and amateur classification. While we all agree on the definition of an "Amateur" the rules defining a "Professional" have an additional component that ties ones "competitive status" to the formality of their "working status". Amateurs can teach, however, this rule forces an amateur that is legitimately employed in a studio to change status and become a professional. Notwithstanding, the opposite meaning of this rule seems to encourage amateurs to operate as freelance instructors, something not permitted under an O-1 Visa and not beneficial to a studio environment. Further it may encourage studio owners and individuals to subvert the tax code by hiding the true status of employees, tantamount to a scandal our business should not invite. Clearly the intent of the rest of the rule gives the

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individual the power to determine if they choose to be classified as a pro of amateur for competitive purposes. Item (b) adds a twist to the status-determination that does not appear in the amateur definition and forces a person teaching in a school and following the law to be limited in their choice. The rule also hinders a studio operator that wishes to employ or sponsor amateur teachers. These teachers want to work in a professional environment under the tutelage of professional studio owner but do not wish to dance pro/am or pro for the immediate future. The definition of "professional" should not be tied to a person's career aspirations, the type of employment classification or the studio they work in. Do we want amateurs teaching in schools and eventually adding to the profession or do we want to discourage this growth and force all amateurs to teach as freelance instructors?

Proposed Rule Change #3 - Rule II.A.2.a. (Submitted by 1st Vice President)

Action: add the text in italics to this rule

AMATEUR: An Amateur is one for whom dancing is strictly an avocation, a recreational activity, or a competitive sport. *An amateur competitor competes with an amateur partner.*

Proposed Rule Change #4 - Rule II.A.3.a. (Submitted by 1st Vice President)

Action: add the text in italics to this rule

The term "Pro/Am" refers to a professional dancer/teacher dancing with their student. In this case the student will be known as a "Pro/Am Student Dancer". *A Pro/Am Student Dancer competes with a professional partner.*

Proposed Rule Change #5 - Rule X.A. (Submitted by 1st Vice President)

Action: add this rule immediately below the title (X. Rules for Amateur Competitors) and before the existing text that defines Age Categories.

The rules in this section refer to amateur partnerships (one amateur dancer partnered by another amateur dancer).

Proposed Rule Change #6 - Rule II.B.2.a-d. (Submitted by AMI)

Action: revise this rule - delete sections that are struck-out, and add text that is in italics (as noted below)

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AMATEUR EVENTS: Open to amateurs who are registered with the NDCA, or in the case of overseas visitors, those couples who are registered with the recognized amateur organization or other recognized organization of their country.

a. NDCA SANCTIONED AMATEUR COMPETITIONS AND CHAMPIONSHIPS: Open to amateur couples sixteen years of age and over who are registered with the NDCA, or in the case of overseas visitors, those couples who are registered with ~~the recognized amateur organization or other recognized organization of their country~~ *their own recognized amateur organization acceptable to NDCA.*

b. PRE-TEEN, JUNIOR, YOUTH AND ADULT AMATEUR COMPETITIONS: Open to amateur couples who are registered with the NDCA, or in the case of overseas visitors, those couples who are registered with ~~the recognized amateur organization or other recognized organization of their country~~ *their own recognized amateur organization acceptable to NDCA.* and who also qualify as defined in section "X. RULES FOR AMATEUR COMPETITORS".

c. FORMATION COMPETITIONS AND CHAMPIONSHIPS: Open to amateur couples who are registered with the NDCA, or in the case of overseas visitors, those couples who are registered with ~~the recognized amateur organization or other recognized organization of their country~~ *their own recognized amateur organization acceptable to NDCA.* See section "XII - RULES FOR FORMATION TEAM COMPETITIONS".

d. TEAM MATCHES: Open to amateur couples who are registered with the NDCA, or in the case of overseas visitors, those couples who are registered with ~~the recognized amateur organization or other recognized organization of their country~~ *their own recognized amateur organization acceptable to NDCA.* See section "XIII - RULES FOR TEAM MATCHES"

Proposed Rule Change #7 - Rule III.A.1.a. (Submitted by USA Dance)
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Action: add this rule (was tabled at a previous meeting)

Any competition that is currently or seeks to have the words "United States", "American", "National", "U.S.", "USA", "World" or other words of similar import as an identifier in an event title must also precede this identifier with the name of either the organizing body or the sanctioning body.

Examples:

- USA Dance National DanceSport Championships
- World Dance America World Professional xyz Championships
- Arthur Murray World Professional xyz Championships
- DVIDA National DanceSport Championships
- NDCA United States National Amateur DanceSport Championships

Reason: With the proliferation of new titles, many professional and amateur competitors that don't understand the relationships of all the International affiliations are unable to discern which event is which. As a service to the competitive community and to make room for more titles, including

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those of the IPDSC, USA Dance would ask that the following motions be presented for consideration.

Proposed Rule Change #8 - Rule III.D.42.. (Submitted by 1st Vice President)

Action: add this rule

No equipment of any kind, including lights, light trees etc., is permitted to be placed on the surface of the dance floor, which must remain completely clear of any obstacles.

Proposed Rule Change #9 - Rule IV.A.1 (Submitted by 2nd Vice President)

Action: either specifically disallow employees / employers or specifically allow them under this rule.....

Reason: Questions that have arisen at events.

Proposed Rule Change #10 - Rule IV.A.9. (Submitted by 1st Vice President)

Action: add this as a new rule.

Pro-Amateur Divisions

1. PRO/AM SINGLE DANCE DIVISIONS: Competitors in single dance competitions are not to be judged as couples; each student is to be evaluated only against the other students in their heat.
2. PRO/AM MULTI DANCE CHAMPIONSHIP and SCHOLARSHIP DIVISIONS: Competitors in Pro-Am multi dance events are to be judged as couples.

Reason: At recent events a conversation on how multi dance events should be judged was started by an overseas judge seeking clarification. In the first, there were eight US registered judges at the table and party to the conversation, and there was a large divergence of opinion as to how these events should be judged, and a similar situation arose in the second. Therefore, in order to produce uniformity of judging standards, it is in the Councils' best interest to clarify the method to be used by all judges at NDCA sanctioned events.

Proposed Rule Change #11 - Rule IX.A.1.e. (Submitted by Judges Commission)

Action: revise this rule to read as follows:

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Lifts

Lifts are allowed in the Theatrical, Showdance, Grand Championships and Exhibition/Cabaret dance categories only.

Definition of a lift for the purposes of this Rule:

To be categorized as a lift under this Rule:

1. One of the dancers must have both feet off the floor at the same time for longer than 1 (one) second, approximately the time it takes to say out loud "one thousand and one" (the longest hang time in the air possible by a self propelled human being is under 0.95 seconds)
2. The maneuver in question must be impossible without the assistance of a partner.

The Chairman of Judges is responsible for monitoring and enforcing any infringement of the Lifts rule.

The Chairman must inform any competitors he/she perceives as infringing the lift rule immediately after the round in which they observed the infraction.

If a couple can effectively demonstrate the move under question to the Chairman of Judges without physical contact between the partners, the move must be ruled a jump, which is permitted in all styles.

If the couple cannot effectively demonstrate the move without physical contact the move is ruled a lift and the couple will receive a first request not to repeat the lift.

Should the couple ignore the request of the Chairman of Judges not to repeat the same lift in a subsequent round the Chairman will warn them a second time.

Should the couple ignore the second request of the Chairman of Judges not to repeat the same lift and executes that same lift in a third round, the Chairman has the option to have the couple placed last in the dance in which the infraction was observed in that third round.

Should the Chairman take the option of placing a couple last in a dance due to an infringement of the Lifts Rule the couple on the receiving end of said judgment has the right to make an appeal of such an action with the NDCA observer present at the competition, either verbally or in writing.

The appeal by the couple being penalized must be made within 24 hours of the Chairman's penalty ruling.

Within sixty days after the appeal is received by the NDCA observer, the Ballroom committee will convene a committee meeting at which depositions and evidence by both parties will be considered and a judgment passed.

The committee will be a five person panel appointed by the Ballroom Dept and be comprised of judges qualified to judge in the style the infraction occurred in and with no conflicts of interest as regards to the competition event or the couples involved.

Judgment by this committee is binding and final.

Reason:.

1. Lifts are not an integral part of the dances in question and therefore a rule on their restriction should not dampen the creativity or further development of the Styles.
2. With the great speed and powerful movement some couples exhibit nowadays and the occasionally crowded conditions, restricting lifts adds to the personal safety of all the couples.

Proposed Rule Change #12 - Rule IX.A.1.e. (Submitted by Judges Commission)

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Action: delete this rule (Dangerous Moves Section)

Reasons:

1. No move is dangerous if performed in adequate space
2. Any move is dangerous if it results in contact with another couple or individual.
3. Contact occurs as a result of
 - A) Inexperience or lack of competence- (bad floorcraft is already factored into the judges assessments of the couples technical skills)
 - B) Purely inadvertently - (for example if both couples looking away from the other resulting in contact, such a scenario should not result in a penalty to either couple)
 - C) Malicious or Negligent action -
 - a. Malicious - A couple deliberately and maliciously makes physical contact with another couple/individual with the intention of causing harm.
 - b. Negligent - a couple is aware that a move they are executing will result in contact with another couple/individual unless they take appropriate action to avoid such, and yet they do nothing to mitigate or prevent that contact.

The Malicious and or Negligent scenarios are examples of uncivil and unsportsmanlike conduct.

4. There are rules and procedures already in place to address Malicious or Negligent action. Any couple suspected of such unseemly behavior by the Chairman of Judges can be reminded of the rule requiring sportsmanlike and civil conduct while on competition premises (along with the potential suspension and fine penalties involved) at the time any potentially qualifying incident is observed.

There is a provision under Rule 5.B.1 Conduct that states as follows

"While on the competition premises, competitors shall conduct themselves at all times in a civil and sportsmanlike manner."

The Chairman of Judges, or for that matter anyone else, can file a complaint with the Ballroom Department regarding any infringement of this rule.

"Rule VIII. Disciplinary Proceedings

A.Suspension.1.

It is within the province of the Ballroom Department to investigate and rule upon any question in regard to any infringement of the NDCA rules or complaint regarding the behavior of any registrant of the NDCA. Upon receipt of the complaint, the Ballroom Director shall inform the individual complained against, by registered mail, who shall have the right and opportunity to answer such charges.

3. The Ballroom Department may. If an infringement has been proven, impose a suitable penalty which may include a fine or suspension from participating in any NDCA approved event for such length of time as the Ballroom Department may deem appropriate. Decisions of such nature are to be made public, and, depending on the seriousness of the offense, all USA and Overseas Professional and Amateur Bodies may be informed."

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Proposed Rule Change #13 - Rule X.A.1 (Submitted by Ballroom Director)

Action: reconsider the rules establishing age categories for pre-teens, juniors & youths.

Reason: Parental complaints whose children have birthdays in the latter part of the calendar year.

10 Competition Calendar Business

10.1 Stardust Open - request from the Ballroom Director for a permanent date change. Explanation follows: In January of 2009 the NDCA Board of Governors approved a request to change the date formula for the Stardust Open to be the weekend of the fourth Saturday in April. (The approved location for this event is Atlantic City, NJ.) At that time, in my mileage analysis I made a mistake and recorded the distance from Philadelphia to Atlantic City to be 159 miles, when in fact the distance is 59 miles. The Philadelphia Festival's approved date is two weeks prior to the date that was approved for the Stardust Open, which does not comply with the required distance of 90 miles. Because of my mistake I then contacted Chuck Danza, the owner of the Stardust Open, to try and fix this problem. Chuck was able to work out another date with his hotel in Atlantic City, which would now be the weekend of the second Saturday in March. This weekend would comply with the mileage rules. Consequently, I am requesting a change in the date formula for this event commencing in 2010 to be the weekend after the Monday that is 4 weeks prior to the first Monday in April. Essentially this weekend is the second Saturday in March, but it is tied specifically to the sequence of the NCAA Men's Basketball tournament, which takes place during that time period.

Organizers Recommendations: Yes - 12, No - 1, Abstain - 0, Other - 0

10.2 Imperial Star Championships - request from Wayne Eng, co-organizer, for a permanent date and location change. The current approved location is Cherry Hill, NJ. The current approved date formula is the weekend of the second Saturday in July. On even years this event also includes the North American Championships. The request is to move the location from Cherry Hill to Louisville, KY, and to change the date formula to the weekend of either the fourth Saturday in October, or the weekend of the Saturday prior to the Halloween holiday. The reason for this request, as cited by Wayne, is "with the intent to free the month of July of another competition, and find a time in the calendar and the map where this event could be successful in its reestablishing of the North American Championships."

Organizers Recommendations: Yes - 0, No - 0, Abstain - 0, Other - 0

10.3 Sunshine State DanceSport Competition - request from Andrew Phillips, organizer, for a permanent location change. The approved date for this event is the weekend of the last Sunday in September. The approved location is Tampa, FL. The request is to relocate from Tampa to Miami. Andrew lists three factors that he feels contribute to a hardship for this event. They are:

1. There is currently a non-NDCA sanctioned "one-day" competition, Tampa Bay Classic, that runs on 9/25/10. This competition has run the last 4 years in the Tampa area on this weekend. I spoke to the competition organizer, Tommy DiTomasso, who informed me that he has no plans to change the weekend of this competition in the future. After speaking to Mr. DiTomasso and Michael Chapman, I understand that this competition draws a loyal following of Tampa Bay area residents and will likely interfere with my ability to attract local competitors to my event.

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2. There is currently a conflict of the mileage and time constraints rules with USBC in Orlando. Rule III.A.6.a states that, "No competition may be granted NDCA sanction unless...the event is at least 21 days (or 3 weekends) from the date of any other existing NDCA event that is within ninety miles." USBC is 14 days from Sunshine State Dancesport Competition and the "quickest" route given by Rand McNally TripMaker software indicates that these two events are 84 miles apart. The proposed location change to Miami is indicated to be 238 miles from USBC and allows both competitions to be fairly distanced within the same state.

3. After a thorough search by my venue consultant, Tanya Baker of HelmsBriscoe, it was determined that there are no suitable hotels in the Tampa Bay area for the weekend of 9/23/10 to 9/25/10. Please find her email attached below.

It is my concern that if these three matters are not resolved, developing a successful NDCA sanctioned competition will be an impossible task. I look forward to your assistance with this urgent matter.

Dear Andrew,

I have contacted the following hotels in and around Tampa that offer 8k+ Sq Ft Ballrooms. None of these hotels however can offer guestrooms and/or ballroom space over your preferred 9/23-26/10 dates. Their specific reason for turned down status has been noted under each hotel for your perusal.

1. Embassy Suites Busch Gardens, Danielle Stesfantick. 813 903 6626
*Preferred dates not available due to non NDCA sanction ballroom event
2. Tampa Marriott Waterside, Carin Ouimette, carin.ouimette@marriott.com , 813-221-4900
*Preferred dates not available.
3. Renaissance Hotel International Plaza, Elizabeth Lariano, 305-677-4008
*Preferred dates not available
4. Renaissance Vinoy Resort, Chris Atkins, 727-824-8048
*Preferred dates not available
5. Hyatt Regency Clearwater / Tampa Area, Sarah Kennedy, 630.218.5003, sarah.kennedy@hyatt.com
*Insufficient meeting space
6. Hilton Clearwater Beach Resort / Tampa Area, Mary Small, (727) 298-1480, mary.small@hilton.com
*Rooms to space ratio.
7. Grand Hyatt Tampa, Rachel Nestor, rachel.nestor@hyatt.com , 813-207-6686
*Preferred dates not available.
8. Hyatt Regency Tampa, Ralph Alderman, ralph.alderman@hyatt.com , 813-222-4956
*Too space intensive.

Andrew, the following hotels in Tampa do offer adequate meeting space (8k+ Sq Ft Ballroom) for your competition however they were not contacted due to their casual ambiance. Style of hotel does not fit the vision you have for your event. .

Doubletree Hotel Tampa Westshore Airport, 9100 Sq Ft ballroom

Embassy Suites Tampa, 9,800 Sq Ft ballroom

Saddlebrook - Tampa, 17,740 Sq Ft Ballroom

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In my opinion, if you can move this event over same preferred dates to Miami I am finding availability with reasonable rates. Please contact me if I can provide you with any additional information.

Sincerely,
Tanya Baker/HB

Tanya N. Baker, CMP
Director, Global Accounts
HelmsBriscoe

Visit www.helmsbriscoe.com/bio/TBaker/ to view my HelmsBriscoe profile and to access our electronic request for proposal form.

Easy, Smart, Trusted.

Over 21,000 Programs Searched, \$668 million in room revenue, 3.55 million room nights booked in 2008

- 10.4 Philadelphia Festival - request from Andy Fortuna, co-organizer of the Philadelphia Festival & Atlantic Coast Dancesport Championships, for a one-year date change in 2010. The approved location of this event is Philadelphia, PA and the event is a "Championship". The approved date formula is: The weekend of the second Saturday in April, except when that weekend is the Easter holiday, in which case it will be held the weekend of the third Saturday in April. Andy's request is to move this event to the weekend of the first Saturday in June in 2010. This request could not normally be considered because it would create a date/mileage conflict with the American Star Ball, which takes place two weekends earlier in New Brunswick, NJ (a distance of 73 miles). However, we have already been notified that the American Star Ball will not be run in 2010, which allows for this request to be presented. (This request is now being presented to the Board of Governors because since the original request was made the Ballroom Department has been notified by Susan Suchocki that the event will indeed take place in 2010.)

I have placed below a portion of the e-mail message from Andy requesting the date change, so that you can read his reasons in their entirety.

"To be more specific, remaining on the April date would most likely cause great additional financial hardship due to the following circumstances.

The relocation of the USA Dance Nationals to Baltimore, one week prior and only 85 miles from The Philadelphia Festival Championships, has already cost us tens of thousands of dollars, This year it happens to be on our date, and has already resulted in apologies from our usual participants who cannot attend our event. Even some from Sandy's studio. Our Sunday "youth amateur day" has dropped from 1600 entries to less than 800 last year.. The presale of parent and adult tickets on Sunday has dropped from 600, to less than 200 last year. Our Saturday night Amateur Latin has dropped from a twenty to thirty couples, to eight to ten. We had to cancel the Amateur Standard due to lack of entries. We have also experienced, just this past month, one judge asking to be released from his contract with us, in order to attend the USA Dance Nationals, where he "gets a lot of business" .

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The Cancun Mexico Open, on our date, has severely reduced the professional couples who usually attend our competition. Events which normally have had quarter finals were cancelled last year. We didn't run any Rising Star events, and had to cancel the Open American Smooth for lack of entries. As you may already know, couples who attend the Cancun event, have all their travel, hotel, and entries paid for by the organizer. I have a copy of the contract, and there is also a one year restrictive covenant clause for all professionals that attend the Cancun, Mexico event. It has now become the yearly meeting of World Dance America, which has established an American Dancesport Series event in all pro/am divisions. So, now it seems that, in addition to the professional couples being solicited, pro/ am couples will also be primarily solicited away from our event. I know of no other sanctioned event, or organizer, who has their professional couples sign a restrictive covenant clause for one year, or any period of time. The Cancun time restriction overlaps our event, and places us at an unfair disadvantage since we are not able to offer such remunerations to our participants.

Fred Astaire's, holds its National Cross Country Dance Championships, their flag ship event, on our date, or one week later. This also reduces Professional and Pro/Am participation since many franchised studio's in the northeastern part of the country usually attend our event.

Also, on our date, is the yearly Rutgers University College USA Dance network event. This past year we lost to that event, a judge, and a scrutineer who had verbally accepted our invitation earlier. This event is organized by a NDCA member, and supported by NDCA judges, scrutineers, MCs and DJs, even though it is not sanctioned, nor does it meet the exceptions. Diminished amateur participation is obvious when our dates overlap. Rutgers is just 70 miles from Philadelphia and attracts students from the University of Pennsylvania, University of Delaware, and surrounding colleges. Many of who would have attended our event

Also on our date is The Canadian DanceSport Open, which is now a member of the Ohio Star Ball's DanceSport Series, Last year, we got apologies from two judges who also gave us verbal commitments, but forgot that they already made a commitment to judge the Canadian Open

In an attempt to improve participation, we applied for, and were approved by the WDC, to run a WDC World Cup. The Board of Governors of my professional organization, which is a non profit organization and established to promote and encourage dancing throughout the United States, subsequently denied us this opportunity to potentially prosper based on the assertion that the "Dance Sport World Cup is a registered trademark of a registrant and organizer of a NDCA recognized event, and as such could have legal implications for all parties involved in granting and running such a title in the USA. "

There is more, but suffice to say, all of the previously stated circumstances have severely hurt our event financially. Remaining on the present April date, has had, and will have profound effects on our ability to obtain qualified panels of adjudicators, scrutineers, MCs and DJs. Remaining on the April date also establishes the immanent inability to meet the minimum requirement for rooms, meals, and other agreements with our hotel, thus, resulting into additional charges and penalties, compounding our current losses and damages.

Easter and Passover, celebrated in April, just adds to a difficult circumstance."

- 10.5 Snow Ball - request from Donna Edelstein, organizer, to receive NDCA sanction of this event. Her request is as follows: "I'm writing this letter on behalf of The Snow Ball Dance Competition, held the second week of January in Minneapolis, Minnesota. This coming January 9th, 2010 is the 7th year that I will have run this one day competition. I would like The Snow Ball to be granted NDCA status and am

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hoping for special considering for geographical reasons. The only NDCA competition in my state is held in July, and that is Scott and Amy Anderson's Twin City Open. The two states that border Minnesota are Wisconsin and Iowa. There is no NDCA competition in Iowa. There is one competition in Wisconsin and that is Dan and Rebecca Messengers' Wisconsin State DanceSport Championships held in April. For the past six years my event has been well run and extremely well attended. Granting it the status of an NDCA competition would allow me to add a much needed second day and fulfill the needs of our regional dance community.

Thank you for your consideration.

Kind Regards,

Donna Edelstein"

- 11 Old Business
- 11.1 Report and follow through from June 2009 Ballroom Department Meeting - NDCA registered judges and scrutineers officiating at non-sanctioned events that did not fall under the exceptions outlined in rule I.F.
- 12 New Business
- 12.1 Ratify change of location for Kings Ball from Newark, NJ to Staten Island, NY
- 12.2 "Going Green" - possibility of distributing e-mail addresses to competition organizers
- 12.3 Request from United States Dance Championships (USDC) for sanction of the World Professional Cabaret Championship for 2010, 2011 & 2012
- 12.4 Request from Arthur Murray International (AMI) to conduct a specially sponsored one-day event for professionals only in Las Vegas on Sunday, October 31, 2010. Also, championship status is requested based on the prize money and stature of couples involved (\$175,000.00 and top couples in the world). Applying under rule I.F.1.e.
- 12.4.1 AMI requests to be granted written permission to use the word "American" in an event title. This request is in accordance with the Registration of Title rule, Section III A 1 of rule book.
- 12.5 Motion from Arthur Murray International (AMI): That commencing January 1, 2011 all NDCA sanctioned events pay a fee of \$3.00 per entry to the NDCA to support Public Relations and advertising for danced and DanceSport, and to specifically grant a minimum of \$300,000.00 annually to PBS to ensure the televising of America's Ballroom Challenge from the Ohio Star Ball.
- 12.6 Proposal from David Medeiros to develop a DVD for accepted NDCA competition syllabi and also to include sending it to all registered pro/am teachers for a nominal charge to be added to their registration fee.
- 12.7 Request from USA Dance to review possible courses of action that should be taken when written (or verbal) statements of opinion made by NDCA registered adjudicators about other officials or competitors may be found to be unethical and or unsportsmanlike.
- 13 Adjourn

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BOARD OF GOVERNORS MEETING

AGENDA

Brian McDonald - Chair

1. Call to order, roll call, establish quorum and voting status
2. Approve the Minutes of the June 2009 Board of Governors Meeting
 - a. Matters arising - None
3. President's Report – Brian McDonald
 - 3.1 Report on WDC
4. 1st vice President's Report – Judi Hatton
5. Executive Secretary's Report – Tom Murdock
6. Treasurer's Report – Dennis Rogers
7. Ballroom Dept. Report – Lee Wakefield – acceptance & approval of minutes will take place at the Summer 2010 meeting of the Ballroom Department.
8. Public Relations Dept. Report – Jackie Rogers – acceptance & approval of minutes will take place at the Summer 2010 meeting of the Public Relations Department.
9. Constitution Committee Report – Rickey Geiger
10. Joint Committee Report – Brian McDonald
11. North American Treaty Report – Brian McDonald
12. Applications for Membership
 - a. None
13. Election of Officers:
President – Brian McDonald
2nd Vice President:
David Medeiros
Brian Puttock
14. Old Business - none
15. New Business
 - 15.1 DVIDA request that NDCA not hold their annual meetings on the same weekend as an NDCA competition.
16. Confirm date & place of next NDCA meeting
 - 16.1 Summer 2010
17. Adjourn



National Dance Council of America, Inc.

Brian McDonald, President
35377 Dry Creek Road, Yucaipa, CA 92399
Phone/Fax: 909-797-5201
Email: Telspin @ aol.com

December 3, 2009

President's Report.

Dear Colleagues:

This past six months I have dealt with the usual amount of telephone calls and letters that have come into my office. Correspondence has come from many different areas and individuals and I am confident that these matters will be dealt with through the various departments and committees of our council.

1. I instructed the NDCA Secretary to write to the IPDSC and withdraw the membership of Dance Sport America. Reason: as stated before the autonomy and independence of IPDSC was paramount to our membership.
2. APD & DSC held a meeting in Japan on August 24, 2009 unfortunately we were unable to send a delegate on this occasion, however after careful study of the agenda we sent a proxy vote to be carried by the Australian delegation.
3. WDC sent invitations for us to nominate Judges for 3 world championships in 2010. I wish to remind once again our organizations to advise their members that you need to be registered with WDC 3 years in continuity plus meet the requirements in the rules to qualify and be nominated as a world judge
4. United States Dance Sport Congress—our trademark has been renewed.
5. The various commissions appointed by me in 2009 , some items have come forward and they are on your agenda for this meeting. I plan to appoint another commission to deal with the many areas concerning per-teen and junior competitors at NDCA events.
6. Congratulations to our 3 WDC World Professional Champions Arunas and Katusha, Gherman and Iveta, Riccardo and Yulia.

Sincerely

Brian Mc Donald

Brian Mc Donald
President
National Dance Council of America.

Judges Nominated by Brian Mc Donald for WDC World Events from 1993 thru 2007.

PLEASE NOTE SOME JUDGES HAVE HAD REPEAT INVITATIONS DUE TO
U.S.A. JUDGES NOT REGISTERING WITH THE WDC AT THAT TIME.

OTHER USA JUDGES NOMINATED BUT COULD NOT ATTEND:

PETER BILLET. JOE LAZANO. VICKY REGAN. BEVERLY DONAHUE. LAURA MARTIN.
CHER RUTHERFORD.

1993. WORLD STANDARD BILL DAVIS.

1994. WORLD STANDARD	SUSAN PUTTOCK
WORLD LATIN	RUFUS DUSTIN
WORLD 10 DANCE	JOHN NYEMCHEK
WORLD CLASSIC SHOW	CINDY LONG
WORLD SOUTH AMERICAN SHOW	SHEILA SLOAN
1995. WORLD STANDARD	BRIAN MC DONALD
WORLD LATIN	PATRICK JOHNSON
WORLD 10 DANCE	ARMANDO MARTIN
WORLD CLASSIC SHOW	STEPHEN CULLIP
WORLD SOUTH AMERICAN SHOW	NO INVITATION.
EUROPEAN STANDARD	JUDI HATTON
1996. WORLD STANDARD	BEVERLY KIMMINS
WORLD LATIN	JOHN KIMMINS
WORLD 10 DANCE	NO INVITATION
WORLD CLASSIC SHOW	GLENIS DEE
WORLD SOUTH AMERICAN SHOW	JAN MATTINGLY
EUROPEAN STANDARD	JOYCE BRAMPTON
1997. WORLD STANDARD	LEE WAKEFIELD
WORLD LATIN	RUFUS DUSTIN
WORLD 10 DANCE	KERRY WILSON
WORLD CLASSICE SHOW	DEBBIE AVALOS
WORLD SOUTH AMERICAN SHOW	PIERRE DULAIN
1998. WORLD STANDARD	KRISTI MC DONALD
WORLD LATIN	RONALD MONTEZ
WORLD 10 DANCE	WAYNE ENG
WORLD CLASSIC SHOW	DAVID KEY
WORLD SOUTH AMERICAN SHOW	BETTY SILVERS
1999. WORLD STANDARD	BRIAN PUTTOCK
WORLD LATIN	LINDA DEAN

	WORLD 10 DANCE WORLD CLASSIC SHOW WORLD SOUTH AMERICAN SHOW EUROPEAN LATIN	JOHN KIMMINS <i>requested by Holland.</i> CINDY LONG DAVID KLOSS WENDY JOHNSON
2000.	WORLD STANDARD WORLD LATIN WORLD 10 DANCE WORLD CLASSIC SHOW WORLD SOUTH AMERICAN SHOW EUROPEAN LATIN	BRIAN MC DONALD RON MONTEZ PAT TRAYMORE ENRICA RAMON CHRIS MORRIS SAM SODANO
2001.	WORLD STANDARD WORLD LATIN WORLD 10 DANCE WORLD CLASSIC SHOW WORLD SOUTH AMERICAN SHOW EUROPEAN LATIN	LEE WAKEFIELD NADIA EFTEDAL SUSAN PUTTOCK TOMMY PATTERSON MICHAEL CHAPMAN TONYA GARAMELLA
2002.	WORLD STANDARD WORLD LATIN WORLD 10 DANCE WORLD CLASSIC SHOW WORLD SOUTH AMERICAN SHOW	JOHN KIMMINS KEITH TODD NICOLAS COTTON JUDI HATTON FOREST VANCE
2003.	WORLD STANDARD WORLD LATIN WORLD 10 DANCE WORLD CLASSIC SHOW WORLD SOUTH AMERICAN SHOW	JIM DONAGHEY SHIRLEY JOHNSON ALBERT FRANZ DAVID HAMILTON LINDA WAKEFILED
2004.	WORLD STANDARD WORLD LATIN WORLD 10 DANCE WORLD CLASSICE SHOW WORLD SOUTH AMERICAN SHOW	BRIAN MC DONALD CORKY BALLAS MARIANNE NICOLE TALIAT TARSINOV DENISE JOURDAINE
2005.	WORLD STANDARD WORLD LATIN WORLD 10 DANCE WORLD CLASSIC SHOW WORLD SOUTH AMERICANSHOW	MARINA TARSINOV COLIN HILLARY STEPEN KRAUEL PATTI ANDERSON TROY KRISTINA ILO
2006.	WORLD STANDARD WORLD LATIN	CHARLOTTE JORGENSEN TONY MEREDITH

	WORLD 10 DANCE	NO INVITATION
	WORLD CLASSIC SHOW	NO INVITATION
	WORLD SOUTH AMERICAN SHOW	EDWARD SIMON
2007.	WORLD STANDARD	NO INVITATION
	WORLD LATIN	NO INVITATION
	WORLD 10 DANCE	NO INVITATION
	WORLD CLASSIC SHOW	NO INVITATION
	WORLD SOUTH AMERICAN SHOW	NO INVITATION
2008	WORLD STANDARD	NO INVITATION
	WORLD LATIN	NO INVITATION
	WORLD 10 DANCE	NO INVITATION
	WORLD CLASSIC SHOW	NO INVITATION
	WORLD SOUTH AMERICAN SHOW	NO INVITATION
2009	WORLD STANDARD	NO INVITATION
	WORLD LATIN	MELISA DEXTER
	WORLD 10 DANCE	GARY MC DONALD
	WORLD CLASSIC SHOW	NO INVITATION
	WORLD SOUTH AMERICAN SHOW	NO INVITATION
2010	WORLD STANDARD	Glenn Weiss
	WORLD LATIN	Vibeke Toft
	WORLD SOUTH AMERICAN SHOWDANCE	
	Toni Redpath rejected by WDC –Not 3 years registered.	
	Tonja Garmella nominated as a replacement.	



National Dance Council of America, Inc.

Judi Hatton, First Vice President.
701 Lawton Bridge SW., Smyrna, GA 30082-3549
Tel: 770-333-0078 Fax: 770-333-0650
E-mail - NDCA1VP@ aol.com

FIRST VICE PRESIDENT'S REPORT NDCA SEMI -ANNUAL MEETING JANUARY 2010, Dallas, TX

December, 2009

Dear Colleagues:

The second half of 2009 has once again been an extremely busy one for my office, dealing as I do with so many varied facets of NDCA business.

Unfortunately, two issues concerning NDCA registered professionals have again arisen in the past six months, and I am attempting to bring these to a satisfactory conclusion. However, once again the Executive Committee may be called upon to vote on whether or not to rescind the privilege of registration for two individuals. Once again I assure you that such measures are not taken lightly or without regard to all facets of the issue at hand.

In addition to the "Complaints Department," another of the areas that my office deals with are applications from dancers wishing to reinstate their status with the NDCA as either Amateur Dancers, or Pro/Am Student Dancers. Most of these are forwarded to me from the Ballroom Department and are simple issues that are fairly easily dealt with, and, in the case of those wishing to reinstate as Amateur Dancers, I am happy to report that there is an excellent cooperation between NDCA and USA Dance in this area.

Finally, yet again I have asked for changes to the Rule Book, the first in regard to the definition of 'Amateur' and 'Pro/Am Student Dancers,' over which there has been some confusion. I have submitted a possible addition in the definitions of these two categories for your approval, and I ask for your patience with the continual tweaking of the Rule Book in these areas. This particular change is undertaken at the request of organizers who wish to clarify what they perceive as gray areas that have caused conflict at their events. The second clarifies the judging criterion when judging Pro/Am multi dance events and championships.

My very best wishes to you all for a healthy and successful 2010.

Respectfully submitted,

Judi Hatton

Judi Hatton,
First Vice President



National Dance Council of America, Inc.

Thomas D. Murdock, Executive Secretary
1077 Ponce de Leon Blvd., Coral Gables, FL 33134
Toll Free Number: 888-390-4833
Phone: 305-445-9645 * Fax: 305-445-0451
Email: tommurdock@arthurmurray.com

EXECUTIVE SECRETARY'S REPORT

January 2010

Dear Colleagues:

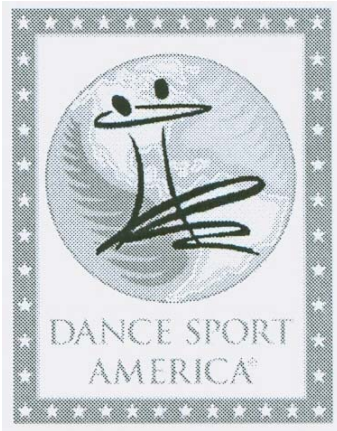
The office of the secretary has continued with the daily correspondence (emails, faxes and phone messages) on behalf of the council, its member organizations and the Executive Committee.

Most notable to the member organizations is the withdrawal of Dance Sport America from the IPDSC (letter attached).

If at any time I can be of help or service to your organization, within my capacity of Executive Secretary, please do not hesitate to contact me.

Respectfully Submitted:

Thomas D. Murdock, Executive Secretary
National Dance Council of America
1-888-390-4833
Fax: 305-445-0451
Email: tommurdock@arthurmurray.com



DANCE SPORT AMERICA
Thomas D. Murdock, Executive Secretary
c/o 1077 Ponce De Leon Blvd
Coral Gables, FL 33134
Toll Free: 888-390-4833
Phone: 305-445-9645 * Fax: 305-445-0451
Email: tommurdock@arthurmurray.com

December 1, 2009

Mr. Mike Shelton, Secretary
IPDSC
VIA EMAIL: office@ipdsc.org

Dear Mr. Shelton:

Due to the recent press release (IDSF-IPDSC Joint Press Release, October 26, 2009), announcing the integration of the IPDSC into the IDSF, we, Dance Sport America (DSA) withdraw its membership in the IPDSC effective immediately. We believe the autonomy and independence of the IPDSC was paramount to our membership.

Please remove us immediately from all known records of membership.

Sincerely,

A handwritten signature in cursive script that reads "Thomas D. Murdock".

Thomas D. Murdock

cc: Daniele Tondon, President IPDSC
Executive Committee, NDCA
Member Organizations, NDCA